



**Nineteenth Claflin University Conference on
Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary
Institutions**

October 28-29, 2020

**READING AND WRITING ACROSS THE CURRICULUM: DIGITAL LITERACIES,
EQUITY, AND ACCESS**

Sessions Schedule

Wednesday, October 28, 2020

8:00-8:30 AM

Welcome— Dr. Karl Wright, Provost, Claflin University

The Occasion—Dr. Zia Hasan, Vice President for Planning, Assessment, & Information Services, Claflin University

8:30-9:45 AM

**Session 1: PURPOSEFUL PEDAGOGY: LITERATURE AND COMPOSITION IN SERVICE TO
EQUITY AND SOCIAL JUSTICE**

Chair: Dr. Sharon Gile, Claflin University

Around the World in 16 Weeks: Pedagogical Approaches to World Literature

Erin R. McCoy, University of South Carolina, Beaufort

FYE Revision for Literature Re-Vision

Sarah Swofford, University of South Carolina, Beaufort

Awareness, Action and Authentic Voice-Partners in Metacognition for Writing Progress

Amy Leaphart, University of South Carolina, Beaufort

10:00-11:15 AM

Session 2: DISEMBODIED CONVERSATIONS ABOUT BODIES

Chair: Dr. Douglas Root, Claflin University

PANEL DISCUSSION: *Disembodied Conversations about Bodies*

Olivia Dimatteo, Emma Howes, Denise Paster, Christian Smith (Coastal Carolina University)

Lunch Break/ Vendors- 11:30-12:45 PM

11:30 – 12:15 PM

Edvoco

12:15 – 12:45 PM

JoVe

Dinner Break/ Vendors- 5:45-6:45 PM

5:45-6:45 PM
Edvoco

7:15-8:45 PM

Session 6:

Chair: Dr. Peggy Ratliff, Claflin University

Tooling up For Langston Hughes

Rosalie Kiah, Norfolk State University

Conflicts of Gender in Rosa Guy's Edith Jackson and Paule Marshall's Brown Girl, Brownstones

Peggy Ratliff, Claflin University

A Composition Course on Singlehood

Craig Wynne, University of District of Columbia

11:00 AM -

